

Messian Dread creates his music in The Dubroom, with a Windows PC, a 16 Track mixing table, and several instruments and effects like a bass guitar, melodica, conga, reverb, delay, and ofcourse, his voice. The music of his art is Roots Reggae with the emphasis on Dub. Most tracks he makes are Dubs. Where other modern Dub Creators choose ultra modern breakbeat rhythms, or cross the lines of reggae in another way, Messian tries to keep his music well within these boundaries. His ideal is to simulate the situation of the studios in which reggae originated and produce his music according to the same principals. To say he never experiments is another extreme, but the central point in his music is the combination of his roots basslines and authentic reggae drums a' la Sly and Robby (Black Uhuru, Revolutionaries) and the Roots Radics (Yellowman, Scientist). Consciousness is another strong foundation in the music of Messian Dread. You will not find slackness (that is: more or less pornographic) in his tracks. Within reggae, the word "consciousness" stands for positive lyrics with a spiritual or social message. Messian's music is just that. Being a "Jesus Dread", or (as some call it) "Rasta of the Christ Doctrine", like his example Yabby You, is the main reason for Messian Dread to make music. So, on one hand, you can space out on Messian Dread's Dubwize tunes, on the other hand you can get uplifted by the positive vibe and message.

Messian Dread has been actively involved in the production of reggae music since early 1987, when he formed roots reggae band Messiah Calling, that later changed its name into Jah Roots. He remains a member of the band, until this day. About the same time when he formed the band, he started experimenting with dub recordings, his favourite kind of reggae. This is what he says about it: "We were not working, nor did we have a school to go to anymore, we spent our lives the way we felt driven by Jah. It was my dream to create Dubwize, but because of my financial position this remained a wish until I gathered myself a little keyboard, and a tape recorder. I spent years experimenting with very cheap equipment. Some devices were more children's toys... With the computer beginning to carry the soundcards, I started experimenting with music and computers. I spent about three years doing almost nothing but creating music with no more than two SoundBlaster's, two FM chips, that's it. I still got the tapes..... I had to find out for lself about how to make Dubwize music with computers." In 1997, ten years after he started to make music, Messian Dread started to publish his music world-wide through the Internet. First only in Midi Format, now also in MP3. His site The Dubroom in which he works together with Jah Roots keyboard player Sure Dread, is well-visited, serves as central point for original reggae midifiles. His midifiles are found on numerous homepages and sites. Today, he is still a member of Jah Roots, but the majority of his activities as a musician/producer are formed around his solo-productions. Messian Dread is a real Internet Artist.
