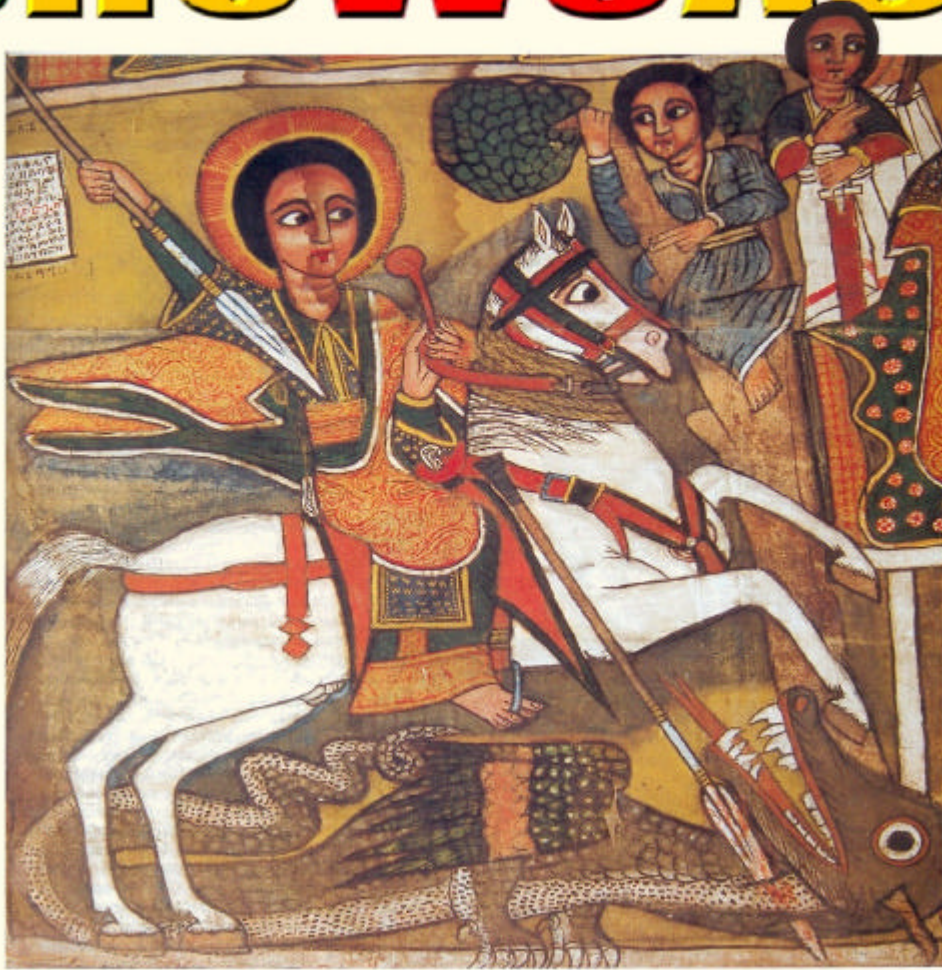


STAR RECORDINGS PRESENTS

MESSIAN DREAD SHOWCASE



LYRICS AND INFORMATION



INTRODUCTION

After releasing 10 albums of mostly tracks in Dub style, and after numerous requests to release more tracks with full lyrics, we're proud to present Messian Dread's answer to the popular demand.

Here is: SHOWCASE!

In almost 73 minutes, Messian Dread takes you to the wide variety of styles within his oeuvre. Well over twenty years of learning experience, often with blood sweat and tears, show just what Reggae Music can do with a man.

15 Tracks, starting of with some deep Roots and a little Rockers, moving over into Rub a Dub ("early dancehall"), and then back to Roots before completing with some serious Steppers.

Messian Dread is both a singer and a chanter, or MC. His many influences therefore range from Don Carlos to Tappa Zukie. He takes his lyrics as serious as his music, therefore adding a dimension that imitators can only dream of. As a musician he is well rooted in various styles within the rhythm of Reggae Music, always starting with a solid drum and bass line. And as a Dub engineer he takes the listener to deeper and unknown dimensions in the music, unheard in the vocal parts.

It took Messian Dread a year to produce the album. 50 different riddims were created, then voiced, and subsequently the 15 best ones were selected and mixed especially for this production.

SHOWCASE can best be seen as a concert: every track is mixed especially to precede the previous and work on to the next. Some tracks will start with the DUB part, others will have a different mix. And there's not a single fade-out, as every title has it's own start and finish as well.

So we're not talking about a collection of singles, grabbed from a dusty archive. This is very much an album in any way you can possibly think of: produced to enjoy from the top to the very last drop.

In this informational document, you can find the lyrics of the album, as well as the titles of tracks with the same riddim in a different (read: DUB) style.

Be sure to download at least the Messian Dread albums "Apocalypse Then" and "Reasonings in Dub" from our website at music.dubroom.org to enjoy these alternative versions as well as a lot of other, similar Dub tracks.

TRACK 1. ALL I KNOW

A heavy One Drop, starting of with some minutes in Dub. Echo's flying around and up and down, vocal lines drop in and out, too.

With the start of the second half, the vocal part starts too. It's an introduction to the rest of album, also lyrically.

LYRICS:

All I know is that I love my Father
And all I know is that I love Jah Jah
All I know is that love my Saviour
All I know my Saviour is JAH

All I know is that I love my brother
And all I know is that I love my neighbor
And all I know is that I love the truth
And all I know... I am planted with Roots

Jah Jah is here to show His love to you
Jah is here to speak to speak the truth to you
Jah Jah is near so call on Him in trouble
Jah Jah is here to show His love to you

TRACK 2. MERCHANDIZE IN THEIR HANDS

This track is also in One Drop style. But much more traditional than the previous one. And much slower, too!

Starting with the vocal part, in which it becomes clear just who are the merchandize and in whose hands they are.

Throughout the whole track, there's some Dub mixing going on, but only after the singing is when the Dub really starts.

During this Dub, there's some toasting in a Rootsman Style.

LYRICS

The days are coming,
Yes the time is at hand
When all Jah people
Got to overstand

About false teachers
And the game that they play
How they sell JAH People
And the Gospel of Christ

They call themselves
Pastor, preacher or president
Your faith is their labour
You're merchandize in their hands

They are slave master
So Jah people take care
They are vampire
So Jah people beware

Beware of the vultures
The Christian industry
They imitate cultures
For the love of money

They say it's their mission
But it's their business I say
They claim it's their mission
For which you have to pay

But when read up my Bible
I don't see it like that
I read up the Scriptures
It's something different I get

And when I reason with them
They tell me all kinds of thing
And while they blame it on the system
They are working for it.

(DJ)

Yeah, you know...
When Yesus Kristos went to the market place
And when he went to the Temple Yard
He saw the same thing

And so He took a whip
And drove them out of the Temple Yard
and bring them right back
To the marketplace

Cause them sell out
the very Faith of the Faithful
Seen?

And that is why we got to speak the truth
Speak it ever
Forward ever
And backward never.

TRACK 3. ONLY A FOOL

More Roots music, this one in steppers rhythm. With timbales on the 2nd and 4th count, this one applies a rhythm that you can hear a lot in Misty in Roots great live album "Live at Counterrevision".

The lyrics were written way back in around 1988, but the music is completely different.

First there is the vocal part, then the horns play a part of the theme before echo's and other effects enter the mix and the tune is completely transformed, in Jamaican old skool style!

LYRICS:

Only a foolish man build a house on the sand
Only a foolish man build a house on that land
Only a foolish man say that Jah Jah is dead
Only a foolish man will bless his own bread
Only a fool with life his life alone
Without Jah to stand by his side
Without Jah to guide him with light

Only a foolish man ignore Jah Jah truth
Only a foolish man reject what is good
Only a foolish man is trodding bad ways
Only a foolish man is sleeping this days
Only a fool will live his life alone
Without Jah to stand by his side
Without Jah to guide him with light

Only a wize man is longing for Jah
Only a wize man living with Jah
Only Jah Jah will give his life meaning
Only Jah Jah will guide him all day

TRACK 4. YESUS, MESSIAH

Going over from the traditional Roots music into a more Rub a Dub style kind of track. A different arrangement too, as the theme isn't played by horns but by a synthesizer.

A pumping bassline is taken by the drums and together they move from bar to bar, straight up to the second part wherein the Dub mixing starts.

During the lyrical part, there's some anticipation to the Dub as well. Lyrics that -by the Way- could be considered the most important of the whole album.

LYRICS

You got to appreciate
What Jah Jah did
you got to know Him
All the days of your life

Please consider
The blessing of Jah
That you receive
All the days of your life

You got to follow Him...

We got to appreciate
What Jah Jah did
When He came down
To set us free

We got to appreciate
What Jah Jah did
When He came down
To die for you and me

You got to follow Him...

He is the Saviour
The Almighty One
Yesus, Messiah
The Almighty One

Blessed be the Father
Blessed be the Son
Blessed be the Spirit
Three in One

Follow Him...

We got to appreciate
What Jah Jah done
We got to consider us
Blessed
In many (all) ways

We got to appreciate

What Jah Jah done
When He came down
To die for you and I

You got to follow Him...

Jesus Messiah,
The Almighty One

He come again
Like a thief in the night

TRACK 5. CONSIDER I

Moving further into a more Rub a Dub kind of style, "Consider I" is a heartical prayer to Jah. A prayer that naturally follows the lyrics of "Jesus Messiah".

Starting of with a few lines of Dub, in which it becomes clear that this one is faster and more danceable than the previous one. At a certain moment, the horns starts playing a theme and the singing begins.

During the vocal part, there's some Dub style mixing going on as well, but not too much. The more heavy mixing comes as soon as the last line is sung and soaked into a reverse effect that takes you straight into some heavy, heavy Dub.

LYRICS

I need Thy mercy, consider I
I need Thy blessings, consider I
I need Thy mercy, consider I
Can't live without Thee, consider I

Oh Jah, consider I

You came to earth Jah
To set us free
From all this slavery
And misery

You set us free
From satan's spell
And you put us in
The light again

Oh Jah, consider I

I can't live without Thee, Jah
There is nothing without You

I can't live under
Satan's spell no more
I can't stand dis ya
Babylon, no more

Oh Jah, consider I

Without Thee
There is nothing,
Nothing at all,
Nothing at all

Time is so crucial
Dread than dread
Babylon red hot
Explosions

Things getting out of hands, Jah
and yes you know

Read Revelation
JAH told you so

Oh Jah, consider I

Please come again Jah
With this judgment
Upon Babylon
And pon his wicked one

TRACK 6. WHAT YOU GONNA SAY

Working further on the topic, and working further on the Dub too. The track actually starts with almost two minutes of pure Dub mixing before it goes over into the vocal part.

There's real play on real violins, put through several layers of effects, and definitely not playing something traditional. The bass goes through some heavy filtering as well.

LYRICS

What you gonna say
To the One Who created you
When He's standing there
Right in front of you

What are you going to say
On (that) judgment day

Remember Jah is holy
Remember Jah is perfect
Remember Jah is holy
there's no evil in Him

What are you going to say to Jah Jah
When He's right there
Standing before ya

And he'll ask you: "Who are you?"
And he'll ask you: "Who am I?"

What are you going to say
When He'll ask you

"Did you give Me food
When I was hungry?"

"Did you give Me water
When I was thirsty?"

"Did you visit Me
when I was in a prison?"

TRACK 7. SEE JAH WORKS

Believe it or not, in 2 minutes and 48 seconds there full lyrics and full Dub too. That must be a fast track, and sure it is. The speed is around 180 BPM, easily leaving many so-called fast tracks behind.

It's a joyous track too, as you can see by reading the lyrics. A true song of celebration!

LYRICS

He's our King now
Yes, He's the Lord now
The conquering Lion
Of the tribe of Judah

Yes, He's the king now
And He's the Lord now
Earth rightful Ruler
Yes, He's the Saviour

Jah Jah Spirit
Moving all over
Working all over

See Jah works now
Yes, see Jah works now
All over this place
All over that place

He's the King now
He's the Lord now
The Lion of Judah
The eternal Conqueror

Feel Jah Spirit
And See Jah works
Moving all over,
Yes moving all over

Thank you Jah Jah
Oh thank You Jah Jah
Eternal Saviour
Eternal...

TRACK 8. IN A RUB A DUB STYLE

And we stay in a celebrating mood.

Where the previous track celebrated Jah works, this one is a big up to Rub a Dub music. And with a slide guitar playing the theme there's some very special vibes in the tune, too.

The bassline is deep, and plays a line that sound more monotonous than it actually is. This becomes clear in the second part of the track, when a female voice recorder through a vocoder announces the Dub.

A Dub that completely transforms the vibe of the tune as the drum and bass guide you throughout a number of different effects, of which the reverse (no reverb, but reverse) stands out as it is strategically placed for a special vibe.

LYRICS

Oh yes, In a Rub a Dub style...

Rub a Dub Style all the while, sir
People dem smile all the while, sir
Rub a Dub Style all the while, sir
The people dem jump all the while, sir

Skank pon dem feet
Dem moving and grooving, ya
Jump pon dem feet
Moving and grooving, ya

In a Rub a Dub Style
Well versatile

In a Rub a Dub Style,
In a lover man style,
Well versatile

Dance with mi dawta
Dance with mi bredda
Dance with the people dem

Every one feeling all right
Everybody smile and jump around

In a Rub a Dub style...

Drum and bass mek mi whine up mi waist
In a Rub a Dub Style

Jump on your feet, move pon your feet
Heavy skanking
Heavy rocking
Heavy dubbing
Heavy moving

(OK, let's do it...)

TRACK 9. RHYTHM OF THE DRUM AND BASS LINE

The track starts off with hand drums playing, while the drum and bass sound like they're try to get in.

And so they do...

Other instruments drop in too, and together they work to the point where the horns start playing a theme to introduce the lyrics.

Lyrics that deal with the music, and how to enjoy it: through the rhythm of the drum and bass, naturally.

Towards the end of the track, there's a little toasting in true Rub a Dub style (Bang biddle bang), and the tune ends the same as it started: with the hand drums, pointing out to the roots of all Reggae Music.

LYRICS

One Drop, Two Drop
All a dem fe Dub

Just rock to the rhythm
Of the drum and bass line
Move and groove...

Sweet Reggae Music...

See the people dem dubbing
See the people dem rocking
See the people dem skanking
And see the people dem loving

Everyone feeling Ire
No matter who they are
There's no tribal war

Sweet Reggae Music, Sweet lovers music...

Just rock to the rhythm
Of the drum and the bass line
Move and groove to the rhythm
Of the drum and the bass line

Enjoy the Dubwise style,
Dub and Dub
Dubwise style!

One drop, two drop
All a dem fe Dub

One drop, two drop,
all a dem fe Dub
and Dub a Dub a Dub a Dub
stylee

Bang biddle bang bang biddle
Dubwise style
Bang biddle bang bang biddle bang bang,
Biddle bang,
Hey!

TRACK 10. TRIBAL WAR

Slowing down the tempo, just a little bit. A majestic horn theme gives the tune a vague resemblance to a much older tune called "Wolves". Only "vibe wise", though..

The rhythm is danceable, as all kinds of percussion are used, even hand claps and electronic snares. It's a mix of Rub a Dub style, as well as some deeper Roots, heralding what's next on the album.

The lyrics are upfull and in the same time chanting down the tribal war that the leaders of nations as well as so-called "conscious" people keep trying to get us into.

LYRICS

Jah Jah He say
We got to love one another
Jah Jah He say
We got to give respect to one another

So let us give some respect
Every day
Let us give some love
Every day

Give some love to your neighbor
Give some love to the one
Next to you
Even from far beyond

Let us no fight tribal wars
In dis ya city
Let us not fight
Tribal wars

You got to stay far
With your tribal war

Hear what I say...

We don't need no more
Pole ice water
We don't need no more
Green, green soldier
We don't no more
Corruption
We don't want no
Explosion

So back of, back of,
Mister Bush, man (*NOTE: not Bushman the artist*)
Back of, back of,
Preacher man, with your try...

TRACK 11. CHURCH OF CONFUSION

It's the bridge between the Rub a Dub part of the album and the serious steppers which are about to follow. The tune is played in the same style as the first track, but goes much further in Dub and Depth.

The introduction drum roll comes in reverse and lands with a crash cymbal into the first bar, where the bass takes over as it goes through several layers of effects.

Horns announce the return of the drums, and the drum and bass play their way through vocal snippets and instruments dropping in and out.

Heavy, heavy Roots. Heavy, heavy Dub. And so, the topic can't be something light either. Which it isn't.

The Church of Confusion (another word for Babylon) has many members, a lot of them are also members of the true Church of Yesus Kristus (Jesus Christ). This tune contains the thought of someone who realized his position and moves out of Babylon!

LYRICS

People, living in the church of confusion
People, building on the sinking sand

Steeple, buildings of the church of confusion
Steeple, building on the sinking sand

No matter where you go
And no matter where you don't
you drive fast or slow
Til you reach your next beyond

The roads all lead to Rome
when you follow preacher man
So no more will I roam
In this church of Babylon

Jah Jah, He's the Most High God and Creator
Jah Jah, Yesus Kristus builds His Church

Praise Him, He's the Most High God and Creator
Praise Him, Yesus Kristus builds His Church

For Jah so loved the world
That He gave His only Son
He loves you, boy and girl,
And He wants you in Zion

He sees you as a pearl
So you must be in His Kingdom
So listen, boy and girl,
Put your trust in Jah Jah Son.

TRACK 12. IN THE HOUSE OF JAH (FOREVER)

Where the previous track dealt directly with these buildings called "church", this one deals with something they do inside: singing psalms.

In fact, the lyrics of this track come straight out of the Bible. It's a word-for-word musical reading from the 23rd Psalm. It was recorded in the middle of the night, with the Book of Books opened up under what is truly experienced as Jah vibes.

Don't expect no church organ, though. Don't expect any light weight rhythm either. The tempo is slow, but there's a lot going on.

The drums play a rather complicated rhythm on the snare drum, the bass drum hits on much more than just the whole counts, and the bass is deep!

LYRICS

Yeah, you know
Some a dem read in the book of dead
But I man read in the
Book Of Life!

The LORD [is] my shepherd
I shall not want

He maketh me to lie down in green pastures
He leadeth me beside the still waters.

He restoreth my soul
He leadeth me in the paths of righteousness
For his name's sake, oh well,
For his name's sake: JAH!

And even though
I walk through the valley of the shadow
Of death

I will fear no evil
For Thou art with me
Thy rod and thy staff
They comfort me.

Thou preparest
A table before me
In the presence of mine enemies
The presence of mine enemies

Thou anointest my head
with oil, oil, yes
My cup runneth over.

Surely goodness
And mercy
Shall follow me
All the days of my life

And I will dwell
In the house of the LORD for ever.

TRACK 13. CHANT DOWN BABYLON QUEENDOM

We're moving towards more militant tracks now, with some serious steppers rhythms and some hard, hard chanting.

Yes, this one really is chanting down Babylon. First, there's the singing part. Singing about being tired of Babylon and what she does.

But then some really hard toasting begins. Chanting down Babylon comes with a willingness to say it like it is, and so don't expect no diplomacy.

Definitely not for the weakheart, who don't want I and I to speak the truth.

It's just like JAH speaks in the Bible about people who "drink their own piss", the lyrics in this track speak about Babylon as a Shitstem.

LYRICS

(singing:)

I'm so tired on Babylon
I'm so tired of the wicked one
Cause she's moving on and on
Her injustice can't go on

All this killing and worries
Tribal war ain't no funny
Still she laughs, cause she's drunk
and give more birth to more junk

Her mystery of iniquity
Making prisons of the city
Inna her city there's no pity
Inna her city on the seven hills

See the sign on the slave ships
See the name that they hold
Blaspheme Yesus Kristos
Enslave His people on the market place

By the fruits of her merchandize
Just like satan in paradise
she will come in the best disguise
and most people will buy her lies

Her mystery of iniquity
Making prisons of the city
Inna her city there's no pity
JAH JAH people on the market place

(toasting:)

Now this one called chant down Babylon
Yeah
In a dub wise style
Yes a dub wise style

Come mek wi chant down,
chant down

Chant down Babylon shitstem
Come mek we chant her down
To the ground

Chant down Babylon Shitstem
Come mek we chant down Babylon shitstem

The righteous will do
What the righteous must do
Gathering knowledge and overstanding
About peace love equality for all

Chant down Babylon Queendom
Come mek we chant down Babylon system
Chant down Babylon Queendom
Come mek we chant down Babylon shitstem

Chant down Babylon
Cause all she do
Is causing iniquity,
and war,
and strife

Chant down Babylon shitstem
Chant down Babylon Queendom
Come mek we chant down Babylon shitstem
come mek we chant down Babylon

JAH people on the market place
It's a big disgrace

What do you say?

TRACK 14. STEPPERS OUT OF BABYLON

Don't confuse this one for an older track called "Stepping Out Of Babylon". This one is completely different, even though that other tune has a steppers rhythm too. But that could hardly be anything different, when you look to the title(s).

This one, just like "Only a Fool", carries a drum style used by Misty in Roots on their superb live album "Live at the Counter Vision": a Timbale hit on the 2nd and 4th count.

Starting and ending with DUB full of synthesizer effects in Mikey Dread style, and in between comes the full lyrics, which are easy to sing along with.

The track deals with (spiritual) repatriation out of Babylon, taking notice of the Bible text that quotes JAH as saying: "Come out of her my people", to all of the people in a Babylon who are Jah people.

LYRICS

Stepping out of Babylon one by one
Stepping out of Babylon two by two
Stepping out of Babylon three by three
Stepping out of Babylon four by four

Forward ever and backward never

Forward Jah Jah Jah Children
Forward Jah Jah Jah Jah Children

Forward even and backward never

We've got to leave out of Babylon
Because judgment is coming

Oh my people beware
Yes Jah people, behold
We've got to leave out of Babylon

Hear what I say!

TRACK 15. JUDGEMENT COME PON DEM

Concluding this album with the hardest tune of all. It's a track in **HARDCORE DUB** Style: an enigmatic chord progression and a thunderous drums that together with a very lively bassline almost gives the track a Punky feeling.

Another version of this track was also used, to conclude another album: one called "Reasonings in Dub" which can be downloaded for free.

But this one goes much further: it contains singing as well as toasting, and much more DUB mixing too.

LYRICS

(singing)

Judgment, judgment come on di land
People wize up and overstand
Judgment, judgment come upon dem
All who work for Babylon plan

Open, open, book of the seals
Thunder, lightning, the Lion reveals
Yesus Kristus He come again
Rule us all so mankind repent

(chanting:)

Judgment judgment Come On The Land
Judgment Judgement Come On The Land
None Of The People Overstand
Judgment judgment On The Land

JAH JAH Judgment Coming On The Land
JAH JAH Judgment Coming On The Land
JAH JAH Judgment Coming Pon Dem
JAH JAH Judgment Coming Up Dem

All The Iniquity Workers
And All Those Who Do Iniquity Works
Shall Bun In Fire
JAH Fire

Because Dem So Full Of Corruption
Misery and Destruction Pon Dem

FIRE

Earthquake
And Thunder
And Lightning
And Brimstone

FIRE

Judgment Upon Babylon
Yes, Judgment Pon Babylon

Judgment Coming, Yoh
For All The Iniquity Workers
Down There
Who Work Iniquity Works
All Over The World

Slavery
And Colonialism
And Every Ism And Skism
Bound To Fall
Bound To Fall
Babylon
Bound To Fall

JAH Ah Go Come Yoh,
With Brimstone
And Thunder
And Lightning
And With His Many Many Saints
Coming With Him

And Babylon Fall
And the Wicked One Drop Down
Truth And Equality And Justice For All

JAH!

TRACKS WITH THEIR DUB VERSIONS

Below you can find a track list of the album "Showcase". Next to their titles between (), you can see the title of a DUB track that uses the same riddim as the one on the CD. All these dubs can be found on two Messian Dread Dub albums, which you can download for free in CD Quality WAVE Audio (or Hi-Q MP3's), as well as Hi resolution Cover Art, from our website at music.dubroom.org

TRACK No. – TITLE (*Dub*)

TRACK 1. ALL I KNOW (*Og's Six Fingers*)

TRACK 2. MERCHANDIZE IN THEIR HANDS (*Your Faith Is Their Labour*)

TRACK 3. ONLY A FOOL (*Grasshoppers In Their Sight*)

TRACK 4. YESUS, MESSIAH (*the Word Of JAH*)

TRACK 5. CONSIDER I (*Martian Pyramids*)

TRACK 6. WHAT YOU GONNA SAY (*Dub Dis Dat Day*)

TRACK 7. SEE JAH WORKS (*Annunaki Deluge*)

TRACK 8. IN A RUB A DUB STYLE (*The Great Dub Debate*)

TRACK 9. RHYTHM OF THE DRUM AND BASS LINE (*Goliath's Head*)

TRACK 10. TRIBAL WAR (*Cybernautic*)

TRACK 11. CHURCH OF CONFUSION (*Roam In This Church*)

TRACK 12. IN THE HOUSE OF JAH (FOREVER) (*In The House Of Jah Forever*)

TRACK 13. CHANT DOWN BABYLON QUEENDOM (*Council Of The Elohim*)

TRACK 14. STEPPERS OUT OF BABYLON (*The Rahab Belt*)

TRACK 15. JUDGEMENT COME PON DEM (*Judgment Come Pon Dem WWW Edit*)

EPILOGUE

Thank you for your interest in the album and the lyrics! I wrote the following article, just after I finished mixing "Showcase". It contains back ground information that you may or may not find interesting, but these things were releveant to me in order to produce it.

And so, I arrived at the final stages of this project, that I started almost a year before. I could never have imagined that it would take such a long time, but it could not have been done otherwise. And the nice aspect is, that the project has a lot of by-products such as the two DUB albums I released last in December 2006. Two albums, and I released more tunes after that as well.

It was a very interesting project in many aspects. I learned a lot, and I can say, that I hope to continue working in the way I developed during these last let's say 12 months.

But first things first.



When I was approached by Star Recordings to make an album for them, I wanted to combine this with requests that I often received, to release (more) music with (full) lyrics. I also have my own long time wish, to produce new versions of songs I did back in the late 1980's, early 1990's.

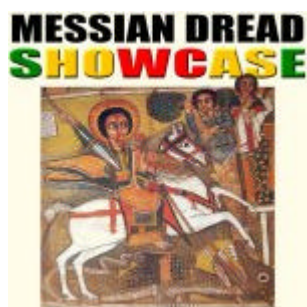


And so I started digging in my archives. I have perhaps 2,000 midi files that I did in my pre-Internet days, and there are a couple of tunes of which I have put the lyrics on the Internet years ago already but never the music.

But as I was processing the music, I did not feel like I wanted to do this. But in the same time, I didn't want to make an album that would be like all the albums I did before. It was a short, but very difficult time.

I had to make some decisions.

I decided to make a lot of new riddims from scratch. And so I did. I made an instrumental DUB from each track (I did about 50 in total) as soon as I was done making the riddim. This took me 8 or 9 months.



The reason why I made so much, is that I wanted to have a choice. I can't just make a few riddims and put them on CD, for if I make let's say 10 riddims, they are not all of the same quality. There would only be a couple of which I would later think: "these are okay".

I have a very bad memory, always had it. When I started performing, back in 1987, I always had a big map with me containing the lyrics. That didn't last long, as I found out that I had a little bit of talents as they say when it comes to improvising. When I currently perform. I think I only have about 20% of the lyrics in my head and the rest is improvising.

This talent (if I may call it that with the realization that I am created by JAH so everything I do, the praises go to Him as far as praises can be given) came in very handy, as I used it to voice each and every one of the 50 riddims. Some tracks were easy: I just pressed record, and started to sing from scratch. Other tracks needed lyrics that I had to write.

I voiced the riddims during the month of November, early December. I had then already selected 15 instrumental Dub tracks which I released as an album under the name "Apocalypse Then". After processing the recorded vocals, I released another 16 DUB tracks with vocal snippets, under the name "Reasonings In Dub".



The feedback I received from these two albums helped me selecting the tunes for this final album.

Many, many people wanted me to release (more) music with (full) lyrics. And I personally prefer DUB. So I decided to combine this and make an album wherein every single track would have a Vocal and a DUB part.



In Reggae Culture, such an album is called a Showcase. The title of my album therefore is kind of obvious and, if I might say so, also a long time wish of me.

Most of the albums I have done thus far contained a number of Dubs and a number of Lyrical tracks, or stricktly Dub. And I can't imagine myself releasing an album without any Dub at all, so the choice for a Showcase album wasn't difficult.

I didn't just select of couple of tunes, though. Far from that! I decided to treat the album a bit like a concert. And so, I made a selection for the opening track and started to mix it into a true opening track. Then the second track, et cetera. So the mixing is all done in the same sequence as the tracks on the album.

Just like a concert, the album has several sections if you will. An opening with a couple of tunes to get the listener into the vibes, then a part wherein Ireness is the main topic, after which we arrive final stages: in my case this is a set of steppers tunes with some heavy toasting as well as singing.



There's also a healthy balance between serious lyrics, spiritual lyrics and plain Ireness. Chanting down Babylon, but in the same time praising Jah and enjoying the music too.

The cover Art contains pictures and photo's of my spiritual examples and of course a picture of the Divine Saviour!

One Love,
Messian Dread